

## 6<sup>th</sup>, 7<sup>th</sup>, 8th Grade Art Curriculum Map

	CONCEPT	SKILLS	ASSESSMENT
<b>S E P T E M B E R</b>	Demonstrate knowledge of the foundations of the arts area.	Analyze how the elements of visual art including color, line, shape, texture, and space are used in the creation of a Fall birch tree scene.  Analyze how the principles of visual art such as repetition, pattern, emphasis, contrast, and balance are used in the creation of a fall scene.	Project completion Discussions Teacher observation Correct use of materials
<b>O C T O B E R</b>	Demonstrate knowledge of the foundations of the arts area.  Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.  Demonstrate knowledge and use of the technical skills of art form.	Compare and contrast the connections among visual artworks by Pop Artists Andy Warhol and Roy Lechtenstein describing the personal, social, and cultural context.  Analyze the meanings and functions of visual art.  Demonstrate the characteristics of the tools, materials and techniques used to create Pop Art Candy drawings.	Project completion Discussions Teacher observation Correct use of materials
<b>N O V E M B E R</b>	Demonstrate knowledge and use of the technical skills of art form.  Create or make in a variety of contexts in the arts area using the artistic foundations.	Create original three-dimensional leaf clay sculptures and describe the tools, materials and techniques used.	Project completion Discussions Teacher observation Correct use of materials

## Curriculum Map

	CONCEPT	SKILLS	ASSESSMENT
<b>D E C E M B E R</b>	<p>Demonstrate understanding of the personal, social, cultural and historical contexts that influence the art areas.</p> <p>Create or make in a variety of contexts in the arts area using the artistic foundations.</p>	<p>Describe how the abstract art of Vincent Van Gogh communicates meaning.</p> <p>Create a collaborative “stained glass” Mary and Jesus picture using oil pastels.</p> <p>Create original artwork of the Madonna with baby Jesus using oil pastels, watercolor and metallic paint.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p>
<b>J A N U A R Y</b>	<p>Demonstrate knowledge of the foundations of the art areas.</p> <p>Demonstrate understanding of the personal, social, cultural and context of the art areas.</p>	<p>Demonstrate the characteristics of the tools, materials (bleeding tissue paper, tempera paint, oil pastels, chalk) and techniques used to create a piece of art based off of the work of Jim Dine.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p>
<b>F E B R U A R Y</b>	<p>Demonstrate understanding of the personal, social, and cultural contexts that influence the art areas.</p> <p>Create or make in a variety of contexts in the arts area using artistic foundations.</p> <p>Demonstrate knowledge of the foundations of the arts area.</p>	<p>Describe how the works of Michelangelo and Degas communicate meaning.</p> <p>Create a tin foil sculpture using inspiration from movements used in artworks by Michelangelo and Degas.</p> <p>Create an elements of art book which describes color, line, shape, value, form, texture, and space.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p>

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	CONCEPT	SKILLS	ASSESSMENT
<b>M A R C H</b>	<p>Create in a variety of contexts in the arts area using the artistic foundations.</p> <p>Demonstrate knowledge and use of technical skills of the art form, integrating technology when applicable.</p>	<p>Use ipads to take self-portrait photos to create an original piece of art focusing on the elements of art-line and color.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p>
<b>A P R I L</b>	<p>Create or make in a variety of contexts in the arts area using artistic foundations.</p> <p>Critique a variety of creations using the artistic foundations.</p>	<p>Create pinch pots out of clay while describing the tools, materials and techniques used.</p> <p>Analyze and interpret a variety of visual artworks using established criteria.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p>
<b>M A Y</b>	<p>Present in a variety of contexts in the arts area using the artistic foundations.</p>	<p>Select, assemble and prepare personal artwork for public exhibition-spring art show.</p> <p>Revise artworks based on the feedback of others, self-reflection and artistic intent.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p> <p>Self-evaluation</p>

## 5<sup>th</sup> Grade Art Curriculum Map

	CONCEPT	SKILLS	ASSESSMENT
<b>S E P T E M B E R</b>	Demonstrate knowledge of the foundations of the arts area.	Describe the characteristics of the elements of art including color, line, shape, texture, and space through the creation of a Fall birch tree scene.  Describe how the principles of visual art such as repetition, pattern, emphasis, contrast, and balance are used in the creation of a fall scene.	Project completion Discussions Teacher observation Correct use of materials
<b>O C T O B E R</b>	Demonstrate knowledge of the foundations of the arts area.  Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.  Demonstrate knowledge and use of the technical skills of art form.	Describe the personal, social, and cultural context that influence the creation of Pop Art including the works of Andy Warhol and Roy Lechtenstein.  Describe how visual art communicates meaning.  Describe the tools, materials and techniques used to create Pop Art Candy drawings.	Project completion Discussions Teacher observation Correct use of materials
<b>N O V E M B E R</b>	Demonstrate knowledge and use of the technical skills of art form.  Create or make in a variety of contexts in the arts area using the artistic foundations.	Create original three-dimensional leaf clay sculptures and describe the tools, materials and techniques used.	Project completion Discussions Teacher observation Correct use of materials

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	CONCEPT	SKILLS	ASSESSMENT
<b>D E C E M B E R</b>	<p>Demonstrate understanding of the personal, social, cultural and historical contexts that influence the art areas.</p> <p>Create or make in a variety of contexts in the arts area using the artistic foundations.</p>	<p>Describe how the abstract art of Vincent Van Gogh communicates meaning.</p> <p>Create a collaborative “stained glass” Mary and Jesus picture using oil pastels.</p> <p>Create original artwork of the Madonna with baby Jesus using oil pastels, watercolor and metallic paint.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p>
<b>J A N U A R Y</b>	<p>Demonstrate knowledge of the foundations of the art areas.</p> <p>Demonstrate understanding of the personal, social, cultural and context of the art areas.</p>	<p>Describe the tools, materials (bleeding tissue paper, tempra paint, oil pastels, chalk) and techniques used to create a piece of art based off of the work of Jim Dine.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p>
<b>F E B R U A R Y</b>	<p>Demonstrate understanding of the personal, social, and cultural contexts that influence the art areas.</p> <p>Create or make in a variety of contexts in the arts area using artistic foundations.</p> <p>Demonstrate knowledge of the foundations of the arts area.</p>	<p>Describe how the works of Michelangelo and Degas communicate meaning.</p> <p>Create a tin foil sculpture using inspiration from movements used in artworks by Michelangelo and Degas.</p> <p>Create an elements of art book which describes color, line, shape, value, form, texture, and space.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p>

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	CONCEPT	SKILLS	ASSESSMENT
<b>M A R C H</b>	<p>Create in a variety of contexts in the arts area using the artistic foundations.</p> <p>Demonstrate knowledge and use of technical skills of the art form, integrating technology when applicable.</p>	<p>Use ipads to take self-portrait photos to create an original piece of art focusing on the elements of art-line and color.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p>
<b>A P R I L</b>	<p>Create or make in a variety of contexts in the arts area using artistic foundations.</p>	<p>Create pinch pots out of clay while describing the tools, materials and techniques used.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p>
<b>M A Y</b>	<p>Present in a variety of contexts in the arts area using the artistic foundations.</p>	<p>Select and assemble artworks for a personal portfolio to be presented in an art show.</p> <p>Listen to the feedback of classmates to help with self-reflection of pieces when choosing art for display.</p>	<p>Project completion</p> <p>Discussions</p> <p>Teacher observation</p> <p>Correct use of materials</p> <p>Self-evaluation</p>